

567480

N<sup>o</sup> 3.

QUATUOR

Pour deux Violons, Alto et Basse,

Dédié

à Monsieur B. Belisle, Amateur,

Par

LÉOPOLD AIMON.

Op. 47. Prix 5<sup>l</sup>

A PARIS,

Chez BOIELDIEU Jeune, Rue de Richelieu, N<sup>o</sup> 92, entre les Rues S<sup>t</sup> Marc et Feytaud.

Propriété de l'Éditeur.

Déposé à la Direction.

( 751. )

## ATTENTION

**Andante** poco **Allegretto**.

**BASSO.**

### III.<sup>me</sup> QUATUOR.

75 I.

## BASSO.

Dynamic markings: **F**, **P**, **F**, **PP**, **cres:**, **F**, **P**, **cres:**, **F**, **F**, **P**, **F**, **P**, **F**, **FF**, **PP**, **F**, **P**, **cres:**, **F**, **cres:**, **F**, **P**, **cres:**, **F**.

Articulation: **I**, **2**, **4**.

Tempo and Style: **Andante poco Pastorela.**, **solo.**, **Tempo di marcia.**

Time Signature: **6/8**, **2/4**.

The score consists of ten staves of music. The first six staves are in bass clef with a key signature of two sharps (F# and C#). The seventh staff begins with a treble clef and a 6/8 time signature, marked 'Andante poco Pastorela.' and 'solo.'. The eighth and ninth staves continue in treble clef. The tenth staff returns to bass clef and is marked 'Tempo di marcia.' with a 2/4 time signature. Dynamics range from fortissimo (FF) to pianissimo (PP), with many crescendos and decrescendos. Articulation marks 'I' and '2' are present above notes in the seventh and eighth staves.

## 3

751.

## BASSO.

Minuetto. 

Tempo di Valse. 

BASSO.

5

3

p

I

I

I

f

pp

f

p

I

I

f

p

cres:

f

p

cres:

f

I

pp